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Service in C. &c

BY

Dr James Nares

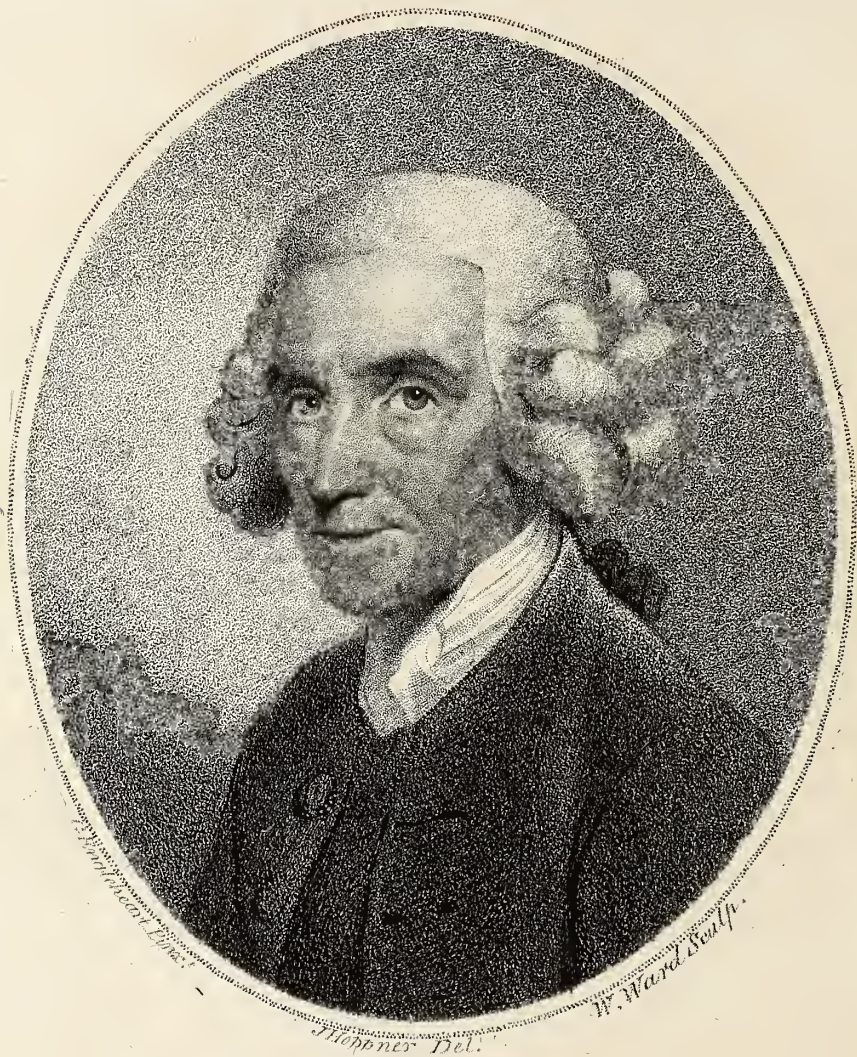
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James Vares,
DOCTOR in MUSIC
Organist and Composr to his Majesty,
and master of the Children of the Royal Chapels, &c. &c.
Published as the Act directs &c. &c.

(A)

MORNING & EVENING SERVICE

— consisting of —

TE DEUM, JUBILATE,

MAGNIFICAT & NUNC DIMITTIS

together with

SIX ANTHEMS IN SCORE

For two, three, four, & five Voices

The three last of which

require only a Bassoon or other Bass Accompaniment

BY

D^R. NARES

late Organist & Composer to his Majesty.
and Master of the Children of the Chapels Royal.

Price 1.1.0

LONDON Printed & Sold by John Preston at his Music Warehouse, N. 97 Strand;
Where may be had by the same Author another set of 20. Anthems and a
concise & easy Treatise on Singing. MDCCLXXXVIII.

THE Service and Anthems, of which this volume consists, were by the Author designed and prepared for publication. The final correction of the manuscript for that purpose, employed and amused him during the confinement of his last illness: to the very end of which, in spite of bodily infirmities, his soul retained her vigour, and, as it were, asserted her superiority. Happy they who, at such a period, still enjoying the strength of their faculties and the activity of their genius, can employ them in works which at once are proofs of ability, and exercises of devotion. By the Author's death, the task of publication devolved on one, who, amidst the regret inseparable from the occasion, feels some consolation in the fair and honourable opportunity thus afforded, of bearing testimony to the merits of a parent, whom, if he had not loved and honoured, he would have been unworthy of the life he derived from him.

The excellencies of the heart above all things deserve, and above all require to be commemorated. They are not, like abilities in the elegant arts, displayed in permanent works, but exerted in transient acts; the testimony of which is daily weakened, and is liable to be gradually obliterated. That Dr. Nares was eminent as a Professor of music, this work, among others, will doubtless testify abundantly; but it is just that it should be recorded also, while numbers are alive who can confirm it, that he ranked no less honourably as a man: that he displayed, in every relation of life, those excellent qualities, which a son ought to be most happy to celebrate, and most ambitious to inherit.

Of his life, the few particulars that follow may perhaps be not unacceptable.

Dr. James Nares was born in the year 1715. The place of his birth, as well as that of his brother, the late Mr. Justice Nares *, was Stanwell, in Middlesex. From which situation the family soon after removed into Oxfordshire. A casual offer of Mr. Gates, then Master of the King's Choristers, determined a parent, who had little fortune to bestow on his family but that of a strictly conscientious steward, to breed his elder son a Musician, in which line he studied first under Mr. Gates, in the chapel, afterwards under the celebrated Dr. Pepusch. The place of Organist in the cathedral at York, was his first preferment: and in that situation, after some continuance in it, he married. There the present worthy Dean of York, Dr. Fountain, became his friend and patron: by whose interest, in the year 1756, he was appointed to succeed Dr. Greene, in the places of Organist and Composer to his Majesty: and about the same time he was honoured, by the University of Cambridge, with the degree of Doctor in Music. The resignation of Mr. Gates, in October 1757, opened to Dr. Nares the place of Master of the Boys also. In this situation he continued, distinguished by strict attention to the duties of his several places, by the talents he displayed in executing them, and by his various compositions, particularly those for the church, till July 1781; when declining health induced him to resign the care of the Choristers. In the 68th year of his age, a constitution never strong, finally gave way: and he died on the 10th of February 1783, regretted not only by the family which he left, but, in a proportionable degree, by all related to or connected with him.

The most striking characteristics of this worthy man, were a natural cheerfulness of temper, an earnest and generous zeal for every thing praiseworthy, with a similar degree of aversion and contempt for every thing flagitious or base. The friends his merit acquired,

* Sir George Nares, knt. one of his Majesty's Justices in the Court of Common Pleas, was born in 1716, and died in 1786.
See Gent. Mag. September 1786.

his integrity preserved : while the competence his abilities and diligence procured, maintained his independence, supported and provided for his family. In Music, which accident had made his profession, the versatility of his genius enabled him to excel : but his passion was for literature, in which the requisites he possessed would possibly have raised him to a still more conspicuous eminence.

The printed works of Dr. Nares are enumerated in the subsequent list :

1. Eight Sets of Lessons for the Harpsichord ; dedicated to the Right Honourable Wiltoughby Earl of Abingdon ; first printed in 1748 ; reprinted in 1757.
2. Five Lessons for the Harpsichord, with a Sonata in score for the Harpsichord or Organ ; dedicated to the Right Honourable the Countess of Carlisle ; published in 1758 or 9.
3. A Set of easy Lessons for the Harpsichord, three in number ; with a dedication to the public, signed J. M.
4. A Treatise on Singing. Small size.
5. Il Principio ; or a regular Introduction to playing on the Harpsichord or Organ. N. B. This was the first set of progressive lessons published on a regular plan.
6. The Royal Pastoral, a dramatic Ode ; dedicated to his Royal Highness the Prince of Wales.
7. Catches, Canons, and Glee's ; dedicated to Lord Mornington.
8. Six Fugues, with introductory Voluntaries for the Organ or Harpsichord.
9. A concise and easy Treatise on Singing, with a set of English Duets for beginners. A different work from the former small treatise.
10. Twenty Anthems, in score, for 1, 2, 3, 4, and 5 Voices. Composed for the use of his Majesty's Chapels Royal. 1778.
11. This present Work.

Concerning those three Anthems in this set, which are calculated to be performed without an organ, the Author expressed himself to this effect, in a paper written in 1782. “ Having often been an auditor in country churches, where what they called Anthems were sung in parts, I own I have been usually mortified by the performance, though at the same time I pitied the performers ; who had against them not only their own inexperience, but the badness of the music. Nor could I help observing, that the same time and pains bestowed upon some easy music, composed in a good style, would have produced an effect much more creditable to the singers, as well as more pleasing to the audience. I was therefore desirous to remedy in some degree this defect, and to supply a few pieces, which might be at the same time within the reach of those performers, and not wholly unworthy the attention of the more enlightened part of the congregation.”

This Volume owes the correctness of its impression to the friendly care, and diligent superintendence, of Dr. Ayrton, the present Master of the Children of his Majesty's Chapels : a man whom to have distinguished early, and to have served zealously, is a commendation of my father, which I should be very sorry to omit.

Concerning the merit of these compositions, I trust it is unnecessary to say any thing. The Service has been so much admired as to obtain the distinguishing title of *favourite*. The Anthems have as yet been little heard ; the world must decide upon them. May their fortune be proportionable to their excellence.



TE DEUM, JUBILATE, MAGNIFICAT and NUNC DIMITTIS,

in the Key of C, with a greater Third.

Organ

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

7 7 6 4 2 6 7 6

Verse. Decani

All the Earth doth worship Thee The Father ever-lasting To Thee all Angels cry a-

All the Earth doth worship Thee The Father ever-lasting To Thee all Angels cry a-

All the Earth doth worship Thee The Father ever-lasting

All the Earth doth worship Thee The Father ever-lasting

All the Earth doth worship Thee The Father ever-lasting

6 3 4 5 8 7 b6 6 7 6 # # #

Verse

Cho.

Ver. Decani

loud cry a-loud The Heavns and all the Powrs there-in To Thee

loud cry a-loud The Heavns and all the Powrs there-in To Thee

The Heavns and all the Powrs there-in To Thee

All the Baises. The Heavns and all the Powrs there-in

To Thee all Angels cry a-loud The Heavns and all the Powrs there-in

3 7 3 7 7

Cho: Largo

Cherubin Cherubin and Seraphin continually continually do cry - - Ho - - ly Ho - - ly

Cherubin Cherubin and Seraphin continually continually do cry - - Ho - - ly Ho - - ly

Cherubin Cherubin and Seraphin continually continually do cry - - Ho - - ly Ho - - ly

Ho - - ly Ho - - ly

Ho - - ly Ho - - ly

7 6 5 4 # 7 6 # 6 6 6 6 6 6 6 3 4 6 Cho: Largo 4

Faster

Holy Lord God of Sa - - baoth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Sa - - baoth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

6 3 4 6 7 6 4 6 6 #

Faster

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

7 3 4 5 6 3 2 4 6 7 6 # 6 #

of the Prophets praise Thee
of the Prophets praise Thee **Verse Cantoris**
of the Prophets praise Thee The noble Army of Martyrs praise Thee The noble Army of
of the Prophets praise Thee The noble Army of Martyrs praise Thee
of the Prophets praise Thee **Verse** The noble Army of

7 5 3 6 5 4 7 5

Verse Both sides **Cho:**
The ho-ly Church throughout all the World doth acknowledge Thee The
The ho-ly Church throughout all the World doth acknowledge Thee The
Martyrs praise Thee The ho-ly Church throughout all the World doth acknowledge Thee The
The ho-ly Church throughout all the World doth acknowledge Thee The
Martyrs praise Thee The ho-ly Church throughout all the World doth acknowledge Thee The **Cho:**

6 4 7 6 7 5 4 3 2 3 6 5 7 6 # #

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter
Fathier of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter
Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter
Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter
Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

7 # 6 5 4 2 8 6 8 6 7 3

O Christ

O Christ

Soli all the Voices. O -- Christ

Thou art the King of Glo - ry O Christ Thou art the everlasting Son of the Fa - ther

Soli Thou art the King of Glo - ry O Christ Thou art the everlasting Son of the Fa - ther

6 7 6 5 6 5 5 6

Verse Larghetto Decani

When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb *Soli*

When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb When

Soli When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb When

4 5 6 5 6 7 6 2 6 6 6 6 7 6 5
2 3 4 3 6 7 6 2 4 6 6 6 7 6 5

Verse Vivace Both sides

Thou didst open the Kingdom of Heav'n to

Thou didst open the Kingdom of Heav'n to

all the Voices Thou didst open the Kingdom of Heav'n.

Thou hadst o - ver - come the sharpness of Death Thou didst

Thou hadst o - ver - come the sharpness of Death Thou didst

8 7 6 5 4 3 2 1 8 7 6 5 4 3 2 1
3 2 4 3 2 3 2 3 3 2 4 3 2 3 2 1

Verse Vivace Both sides

2 4

all - - - - - Thou didst open the Kingdom of Heav'n to all be - lievers

all - - - - - Thou didst open the Kingdom of Heav'n to all be - lievers

Thou didst open the Kingdom of Heav'n to all be - lievers

open the Kingdom of Heav'n Thou didst open the Kingdom of Heav'n to all be - lievers

open the Kingdom of Heav'n - - - to all to all to all be - lievers

6 4 3 6 4 3 3 4 7 4 3 3 7 6 4 5 6 5 5 4 3 6 7

Thou fittest at the right-hand of God in the glo - ry of the Father the glo -

Thou fittest at the right-hand of God in the glo - ry of the Father the glo -

Thou fittest at the right-hand of God in the glo - ry of the Father

Thou fittest at the right-hand of God in the glo - ry

Thou fittest at the right-hand of God in the glo - ry

6 - 6 4 3 5 5 4 3 7 8 7 6 5 4 3 2 5 6 4 5 2 6 4 3 6 3

- - - ry in the glo - - - - ry - - of the Father

- - - ry in the glo - - - - ry - - of the Father

in the glo - - - - ry of the Father

of the Father in the glo - ry of the Father

of the Father in the glo - ry of the Fa - - - ther

6 4 3 4 3 3 5 6 6 6 8 6 4 7 4 3

Largo Full

Verfe all the Voices

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

8 4 6 6^b b⁵ 6 b⁴ 6 3 5

Tempo ordinario

help thy Servants whom Thou hast redeem'd with thy precious Blood Cantoris

help thy Servants whom Thou hast redeem'd with thy precious Blood make them to be

help thy Servants whom Thou hast redeem'd with thy precious Blood

help thy Servants whom Thou hast redeem'd with thy precious Blood

help thy Servants whom Thou hast redeem'd with thy precious Blood

b⁷ — b⁶ 4 5 4 2 6 6 6 4 5[#]

Decani

Cho:

make them to be numberd with thy Saints in glory ever - lasting in glory ever - last -

num - ber'd with thy Saints in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

7 8 47 7 5 6 5 6 7 6 5

Cho:

ing O Lord save thy People and blefs thine Heritage Govern them and lift them

ing O Lord save thy People and blefs thine Heritage Govern them and lift them

ing O Lord save thy People and blefs thine Heritage Govern them and lift them

ing O Lord save thy People and blefs thine Heritage Govern them and lift them

ing O Lord save thy People and blefs thine Heritage Govern them and lift them

6 2 - 6 - 6 4 2 6 7 6 3 6 - 4 -

up for e-ver Day by Day --- we magnify Thee --- and we worship thy name e-ver

up for e-ver Day by Day --- we magnify Thee --- and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

6 6 8 3 5 6 - 3 6 3 4 6 3 6

Largo

world without end

world without end

Verfe Decani

world without end Vouchsafe O Lord to keep us this Day this Day without Sin

world without end Vouchsafe O Lord to keep us this Day this Day without Sin

world without end Vouchsafe O Lord to keep us this Day this Day without Sin.

4 3 6 4 6 4 6 6 6 6 6 5 6 5

Larghetto

O Lord have Mer-cy have Mer-cy up--on us have Mercy up -

O Lord have Mer-cy have Mer-cy up--on us have Mercy up -

O Lord have Mer-cy have Mer-cy up--on us have Mercy up

6 4 5 3 6 4 5 3 6 4 5 # 7 7

Decani
O Lord let thy Mer-cy lighten up--on us

Cantoris
O Lord let thy Mer-cy lighten up--on us

- on us as our

- on us as our.

- on us as our.

6 4 5 # 8 6b 4 7 6b 5 # b 6 4 5 3 6

trust is in Thee our trust is in Thee

trust is in Thee our trust is in Thee

trust is in Thee our trust is in Thee

6 6 4 3 2 5 3 6 4 #

Largo Full

9

O Lord in Thee have I trusted O Lord in

O Lord in Thee have I trusted O Lord in

O Lord in Thee have I trusted O Lord in

O Lord in Thee have I trusted O Lord in Thee have I

O Lord in Thee have I trusted O Lord in Thee have I

3 4+ #6 5 6 8 7 # 3 4+ 6

Thee have I trusted let me ne-ver be con-found-ed

Thee have I trusted let me ne-ver be con-found-ed

Thee have I trusted let me ne-ver be con-found-ed con-found-ed

trusted let me ne-ver be con-found-ed con-found-ed

truf - - - ted let me ne-ver be - con-found-ed

6 4/6 3/5 6 b3 4/6 6 5 6 4/2 3/6 6/4 #

Let me never never be confound-ed

Let me never never be confound-ed

Let me never never be confound-ed

Let me never never be confound-ed

Let me never never be confound-ed

4/2 6 6/5 6/4 5

JUBILATE

Full

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

Full 6 6 6 5 — 3

Decani
Cantoris
ferve the Lord with gladness and come before his pre - - fence

ferve the Lord with gladness and come before his

ferve the Lord with gladness and come before his

ferve the Lord with gladness and come before his

6

with a Song come before his pre - - fence with a Song

preference with a Song come before his pre - - fence with a Song

preference with a Song come before his pre - - fence with a Song

preference with a Song and come before his pre - - fence with a Song

6 6 5 4 3 5 6 7 6 7 6 7 3

Verfe Decani

11

Be ye fure be ye fure that the Lord he is God it is
Cantoris

Decani
Be ye fure be ye fure that the Lord he is God

Decani
Be ye fure that the Lord he is God it is

both fides
he that hath made us and not we our - felves we are his peo - ple and the

he that hath made us and not we our - felves and the

we are his peo - ple and the

he that hath made us and not we our - felves and the

sheep of his paf- - ture we are his peo - ple and the sheep of his paf- - ture

sheep of his paf- - ture and the sheep of his paf- - ture

sheep of his paf- ture we are his peo - ple and the sheep of his paf - ture

sheep of his paf- ture we are his peo - ple and the sheep of his paf - ture

6 8 2 3 4 3 6 7 3 6 5 4 3 5 6 5 2

Full Vivace

O go your way into his gates with thanksgiv-ing and into his courts with

O go your way into his gates with thanksgiv-ing and into his courts with

O go your way into his gates with thanksgiv-ing and into his courts with

O go your way into his gates with thanksgiv-ing and into his courts with

6 6 4 6 6 3 5 6 6 7

Decani Cantoris Unifs

praise he thank - full un - to him and speak

praise be thank - full un - to him and speak

praise be thank - full un - to him and speak

praise be thank - full un - to him and speak

4 3 6 # 2 3 6 6 4 7 3 5

good of his name speak good of his name

good of his name speak good of his name

good of his name speak good of his name

good of his name speak good of his name

6 # 6 6 #

Slow Verſe Cantoris

For the Lord is gracious his mercy is e - - ver - last - - - ing

For the Lord is gracious his mercy is e - - ver - last - - - ing

For the Lord is gracious his mercy is e - - ver - last - - - ing

6 4 5 6 5 4 2 6 7 6

[illegible]

from ge - ne - - ra - tion to ge - - ne - - ra - - - tion

from ge - ne - - ra - tion to ge - - ne - - ra - - - tion.

from ge - ne - - ra - tion to ge - - ne - - ra - - - tion

3 7 6 6 3 9 8 7 6 4 6 4

14 Full

Glory be to the Fa - ther and to the Son and to the Ho - - - ly

Glory be to the Fa - ther and to the Son and to the Ho - - - ly

Glory be to the Fa - ther and to the Son and to the Ho - ly

Glory be to the Fa - ther and to the Son and to the Ho - ly

Tafo Solo

8 3 3 3 4 6 8 3 6 5 6

Ghoſt as it was in the be - gin - ing is now and e - - - ver ſhall be world without end -

Ghoſt as it was in the be - gining is now and ever ſhall be world without end -

Ghoſt as it was in the be - gining is now and ever ſhall be world without

Ghoſt as it was in the be - gining is now and ever ſhall be world without

2 4 6 5 6 7 6 4 5 3 3 3

world without end - - - A - - men A - - men A - - - - - men

world without end - - - A - - men world without end Amen A - - - - - men

end - - - A - - men world without end Amen A - - - - - men

end - - - A - - men world without end Amen A - - - - - men

6 3 7 3 3 3 3 5 4 3 9 8 4 3 6 6 4 3 6 4 5 3

MAGNIFICAT

Full

My Souldoth magnify the Lord and my Spirit hath re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

Figured bass: 6, 3 4 5 6, 6, 7, 6 3 4, 6 5 7, 5, 8 7 3 9

-joiced in God my Sa - -viour **Verse Decani**

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

Figured bass: 3 5 - 6 6 3, 6, 6 4 # 7 3, # 5 8, 6 5 3 #, 6 6 4 #, 6 5 4 #

Full

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

Figured bass: 7, 3, 6, 4, 6, 6, 6, 8, 4 #, 6 5

Verse Larghetto Cantorisand his Mer - cy
Cantoris

For he that is mighty hath magnify'd me and ho - ly is his name and his Mer - cy

Decani

For he that is mighty hath magnified me and ho - ly is his name and his Mer - cy

For he that is mighty hath magnified me and ho - ly is his name

6 6 4 2 6 5 6 6 6b 5b 3 6 5 6 5 4 6 7 6 4 6 6b 5 4 #

is on them that fear him throughout all Ge - ne - ra - - tions

is on them that fear him throughout all Ge - ne - - ra - - tions

is on them that fear him throughout all Ge - ne - - ra - - tions

Full

He hath shew-ed strength with his Arm

Full

He hath shew-ed strength with his Arm

He hath shew-ed strength with his Arm hath shew-ed strength with his Arm

Tafo Solo

He hath shew-ed strength with his Arm

Full Vivace ma non Troppo Tafo Solo

Decani

Cantoris

He hath scatter - ed the Proud

In

He hath scatter - ed the Proud

In

He hath scatter - ed the Proud

In

In the I -

the I - ma - gin - - a - - tion of their Hearts He hath put down the Mighty from their

the I - ma - gin - - a - - tion of their Hearts

the Mighty from their

the I - ma - gin - - a - - tion of their Hearts He hath put down the Mighty from their

- ma - - - gin - - a - - tion of their Hearts He hath put down the Mighty from their

Tafo Solo

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

Verfe Larghetto. Decani

He hath fil-led the hungry with good Things and the Rich he hath sent empty a -

He hath fil-led the hungry with good Things and the Rich he hath sent empty a -

He hath fil-led the hungry with good Things and the Rich he hath sent

4 2 6 6 6 8 6 6 5 6 7 6 5 4 3 4

Verfe Cantoris

-way the Rich he hath sent emp-ty a-way He remem-bring his mercy hath

-way the Rich he hath sent emp-ty a-way He re - - mem - bring his

emp - ty sent emp - ty a - way

5 3 4 2 6 6 5 6 5 6 6

Verfe

hol-pen his Ser-vant If - - ra - - el As He promised to our Fore-

mercy hath holpen his Servant his Servant Ifra-el As He promised

- membring his mercy hath holpen his Servant Ifra-el As He promised to

6 5 6 6 6 5 6 6

fathers A - bra - ham to our Fore-fathers Abraham and his Seed for E - ver

to our Fore - fathers A - bra - ham Abraham and his Seed for E - ver

our Fore - fathers A - braham to our Fore-fathers A - braham and his Seed for E - ver

6 5 7 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5

Full

Glo - - - ry be to the Father And to the Son and to the

Glo - - - ry be to the Father And to the Son and to the Son and

Glo - - - ry be to the Father And to the Son and

Glo - - - ry be to the Father And to the Son and

Fausto Solo

Tempo Ordinario

5 6 5 6 5 6 3

holy holy Ghost As it was in the be - gining is now and ever shall be world

to the holy Ghost As it was in the be - gining is now and ever shall be

to the holy Ghost As it was in the be - gining is now and ever shall be

to the holy Ghost As it was in the be - gining is now and ever shall be

6 7 6 # # # 6 6 6 4 # 6 5

without End - - A - - - - - men Amen

world without End A - - - - - men Amen

world without End A - men A - - - - men A - - - - men Amen

world without End A - - - - men A - - - - men Amen

6 3 5 6 5 4 7 4 5 6 7 5 5 6 4 6 5 6 3 3

Largo**NUNC
DIMITTIS**

Lord now lettest thou thy Ser- - vant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

3/5 7/5 6/4 6/4 6/4 6/3 6/3 6/7 6/4 3 6/7 6/4 3

Verse Vivace

Decani

For mine Eyes have seen thy Sal- - va - - tion which thou hast pre -

Cantoris

For mine Eyes have seen thy Sal- - va - - tion which thou hast prepar'd before the

Decani

For mine Eyes have seen thy Sal- - va - - tion which thou hast pre - - par'd be -

5 6 8 7 6 5 6 4 # 6 4 7 6 4 # 7

4 5 6 5 4 3 6 6 5 6 4 # 7

-pard before the Face - - of all People be - fore the Face of all People

Face before the Face - - of all People be - fore the Face of all People

- fore the Face of all - - of all People be - fore the Face of all People

4 2 4 6 6 7 5 6 6 5 4 # 5 6 6 6 5

4 2 4 6 6 7 5 6 6 5 4 # 5 6 6 6 5

Verse Larghetto

Decani

To be a Light - - - to lighten the Gentiles And to be the Glo - - -

Decani

To be a Light to lighten the Gentiles And to be the

Cantoris

To be a Light to lighten the Gentiles And to be the

Decani

To be a Light to lighten the Gentiles And to be the

6 4 5 6 5 7 5 6 6 7 6 4 3 6 4 3

- - ry of thy Peo - - ple Israel thy People Israel to be the Glo - - - ry of thy

Glor - y of thy Peo - - ple Israel thy Peo - - ple Israel and to be the Glo - ry of thy

Glor - y of thy Peo - - ple Israel thy People Israel and to be the Glo - ry of thy

Glor - y of thy Peo - - ple Israel thy People Israel and to be the Glo - ry of thy

6 5 4 3 7 5 4 3 5 8 3 6 5 8 3 6 6 2 6

Peo - - ple If - - ra - el and to be the Glo - - - ry of thy People If - - ra - el

Peo - - ple , If - - ra - el and to be the Glo - ry of thy People If - - ra - el

Peo - - ple If - - ra - el and to be the Glo - ry of thy People If - - ra - el

Peo - - ple If - - ra - el and to be the Glo - ry of thy People If - - ra - el

7 6 5 4 3 7 8 3 6 5 8 3 6 6 2 6 7 3 3 5 6 4 3 7

Full

Glo - - - ry be to the Father and to the Son and to the holy

Glo - - - ry be to the Father And to the Son and to the Son and to the

Glo - - - ry be to the Father and to the Son and to the

Glo - - - ry be to the Father and to the Son and to the

Full
Tafto Solo

5 6 5 6 5 8 3 3 5 6

holy Ghost As it was in the be - gining is now and ever shall be world without

holy Ghost As it was in the be - gining is now and ever shall be

holy Ghost As it was in the be - gining is now and ever shall be

holy Ghost As it was in the be - gining is now and ever shall be

7 6 # # 6 6 6 6 5 #

End - - A - - - - - men Amen

world without End A - - - - - men Amen

world without End A - men A - - - - men A - - - - men Amen

world without End A - - - - men A - - - - men Amen

6 4 5 6 5 4 7 4 5 6 7 5 6 4 6 5 6 3 3

A N T H E M 4 Voices

25

The Words from Pf. 71. Ver. 18. Pf. 16. V. 10. Pf. 119. V. 5. Pf. 51. V. 15. Pf. 144. V. 15.

Verfe 4 Voices

Larghetto

O what

O what Troubles and Ad - ver - si - ties.

O what Troubles & Adver - si - ties haft Thou fhewn me O what troubles and Ad -

Larghetto

O what troubles and Ad - ver - si - ties haft Thou fhewn me yet didft Thou turn & re -

troubles and Ad - ver - si - ties haft thou fhewn me

haft Thou fhewn me O what troubles haft Thou fhewn me

- ver - si - ties haft Thou fhewn me haft Thou fhewn me Yet didft Thou

- - fresh me Yet didft thou turn and refresh me re - - fresh me

Yet didft thou turn and re - fresh me Yet didft thou turn and re - - fresh me

Yet didft thou turn and re - fresh me didft thou turn and re - - fresh me

turn and re - fresh me Yet didft thou turn and re - fresh me

5 6 5 6 6 3 6 7 8 3

Solo

O what 'Troubles & Ad-ver-fi-ties hast thou shewn me Yet didst Thou turn and re -

-fresh me Yet didst Thou turn and refresh me Yet didst Thou turn and re-fresh me

Full

O what Troubles and Ad -

O what Troubles and Ad - ver - fi - ties .

Full O what Troubles and Ad - ver - fi - ties hast Thou shewn me

O what Troubles and Ad - ver - fi - ties - hast Thou shewn me

- ver - fi - ties hast Thou shewn me O what Troubles and Ad - ver - fi - ties

hast Thou shewn me O what troubles what troubles and Ad - ver - fi - ties

O what Troubles and Ad - ver - fi - ties hast Thou shewn me hast .

O what Troubles and Ad - ver - fi - ties hast Thou shewn me

hast Thou shewn me Yet didst Thou turn and re-fresh me

hast Thou shewn me Yet didst Thou turn and re-fresh me Yet

Thou shewn me Yet didst thou turn and refresh me Yet didst Thou

hast Thou shewn me Yet didst thou turn and re-fresh me Thou didst

4/2 6 7 6 4/3 8 7 6 7 6 4 7 6 4 7 6 4 3/8 7 6

Yet didst thou turn and re-fresh me didst turn and re-fresh me.

didst thou turn and re-fresh me didst turn and re-fresh me

turn and refresh me Yet didst thou turn and re-fresh me

turn and re-fresh me Yet didst thou turn and re-fresh me.

7 6 5 7 6 4 5 4 3 b7 6 6 2/4 3/6 6 6 5 7 4 3

Verse Andante

Wherefore my Heart was glad and my Glo-ry re-joy-ced

Wherefore my Heart was glad and my glo-ry re-joy-ced

Wherefore my Heart was glad and my glo-ry re-joy-ced

6 6 6

Verse

[illegible]

Heart was glad and my Glo-ry re-joy-ced my Glo-ry rejoy-ced my flesh al-fo shall

Heart was glad and my Glo-ry re-joy-ced my Glo-ry rejoy-ced my flesh al-fo shall

Heart was glad and my glo-ry my glo-ry re-joy-ced my flesh al-fo shall

65 6 4 7 6 4 5 # — # — 2 5 8 4 6 7 #

[illegible]

Solo Larghetto

Solo Large Harp

O that my ways were made fo di-rect that I might keep thy statutes O that my ways were made fo di-rect that I might keep thy statutes O that my ways were

For. Pia. For. Pia. mez. For.

made fo di - rect that I might keep thy statutes that I might keep thy statutes

6 4 6 6 6 4 6 6 4 6 6 6 4 6 6 5 6 7

For. Pia. For. Pia. m.f.

O that my ways were made fo di - rect that I might keep thy statutes that I might

6 5 6 4 6 6 4 6 6 6 4 6 6 6 6 6 4 6 6

Organ Solo

keep thy statutes Then shall I teach thy

5 6 4 3 7 6 4 6 6 6 4 3 6 5 6 4 5

ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

7 6 5 6 6 6 6 4 3

Full

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee.

Full

4 6 5 6 6 7 6 4 6 6 5 6 6 4 5

Solo Cho.

Then shall I teach thy ways unto the wicked and Sinners shall be con - ver - ted un - to Thee, and

6 8 7 4 3 6 7 6 5 6 5 6 4 3 6

Full

and Sinners shall be con-ver-ted shall be con-ver-ted

and Sinners shall be con-ver-ted

and Sinners shall be con-ver-ted shall be con-ver-ted

Sinners shall be con-ver-ted un-to Thee shall be con-ver-ted

Full 7 6 5 7 6 5 7 6 5 7 6 5 4 3

Full

un-to Thee and Sinners shall be con-ver-ted un-to Thee

un-to Thee and Sinners shall be con-ver-ted un-to Thee Happy are the

-verted unto Thee and Sinners shall be con-ver-ted un-to Thee Vivace

-verted unto Thee and Sinners shall be con-ver-ted un-to Thee Happy are the

8 5 6 4 7 4 # 4 2 6 5 4 2 6 6 6 5 4 # 3 5 4 6

Happy are the People that are in such a cafe Yea blefsted are the

People that are in such a cafe Yea blefsted are the

Happy are the People that are in such a cafe Yea blefsted are the

People that are in such a cafe Yea blefsted are the People the

3 2 8 2 8 4 7 3 5 4 7 3 2 8 2 3 8 4 7 7 4 6 3

People who have the Lord for their God

People who have the Lord for their God

People who have the Lord for their God happy are the People that are in such a

People who have the Lord for their God happy are the People that are in such a

happy are the People that are in such a case Yea blessed are the People Yea blessed are the

happy are the People that are in such a case Yea blessed are the

case Yea blessed are the People who have the Lord for their

case hap - - py Yea blessed are the People Yea

People who have the Lord for their God who have the Lord - - for their God

People who have the Lord for their God who have the Lord - - for their God

God who have the Lord for their God who have the Lord for their God - -

blessed are the People who have the Lord for their God who have the Lord for their God

6 6 6 6 7 6 # # 6 5 4 # 4 2 7 8 2 7 # 6 7 #

3 4 3 2 8 2 3 4 7 3 7 6 7 3 5 3 8 7 3 9

3 5 7 8 7 6 4 5 3 5 4 3 3 5 6 6 4 3

ANTHEM 5 Voices Psalm 34th Verses 15, 16, 17 & 8

Verfe Larghetto

The Eyes of the Lord are

The Eyes of the Lord are

The Eyes of the Lord are o-ver the righteous

The

The Eyes of the Lord are o-ver the righteous the Eyes of the Lord are

Verfe Larghetto

The Eyes of the Lord are o-ver the

5 6

6

6 3 3 3

Pia.

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears are

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears are

Eyes of the Lord are over the righteous are over the righteous and his Ears are

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears are

righteous the Eyes of the Lord are over the righteous and his Ears are

5 2
4

5 6

6 8

3

4 3

4 2

6

3 4

6 4

5 #

3

6 4

5

6 4

3

6 4

5

6 4

3

6 4

5

6 4

3

6 4

5

6 4

3

6 4

5

cresc do

open un-to their Pray's his Ears are open un-to their Pray's the Eyes of the

open un-to their Pray's his Ears are open un-to their Pray's the Eyes of the

open un-to their Pray's his Ears are open un-to their Pray's his

open un-to their Pray's his Ears are open un-to their Pray's

open un-to their Pray's his Ears are open un-to their Pray's

47

6 4

3

5

6

2 4

6

3 4

5

6 4

3

6 4

5

6 4

3

6 4

5

6 4

3

6 4

5

6 4

3

6 4

5

6 4

3

Lord are o-ver the righteous the Eyes of the Lord are o-ver the righteous are over the
 Lord are o-ver the righteous the Eyes of the Lord are o-ver the righteous are over the
 Eyes of the Lord are over the righteous are over the righteous the Eyes of the Lord are
 The Eyes of the Lord are over the righ- - teous the Eyes of the Lord are
 The Eyes of the Lord are over the righteous the Eyes of the Lord are

6 6 7 3 5 3 5 6 3 2 6 7 3

For. Pia.
 righ- - - teous and his Ears are open un- to their Pray'rs his
 righ- - - teous Pia. and his Ears are open un- to their Pray'rs his
 over the righ- teous and his Ears For. are open un- to their Pray'rs his
 over the righ- teous and his Ears For. are open un to their Pray'rs his
 over the righ- teous and his Ears For. are open un - to their Pray'rs his

2 4 6 6 4 # 6 5 Pia. 5 3 4 3 2 3 For 2 3 5 6 3 6 4 3 6 5 3 6

m. For.
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs

7 3 4 3 6 6 5 #

Full

Vivace ma non Troppo

Trebles Unison

But the Countenance of the Lord is a - - gainst them that do

But the Countenance of the Lord is a - - gainst them

is a -

Full

is against them that do evil that

Vivace ma non Troppo

e - - vil

is against them that do evil

that do e - vil is against them that do e - - - vil

gainst them that do evil the Coun-te - nance of the Lord is against them

do evil is against them that do e - vil that - - do evil the

The Countenance of the Lord is a - gainst them that do e - - vil

The Countenance of the Lord is against them that do evil is against them

that do evil the Countenance of the Lord the

Countenance of the Lord is a - gainst them that do evil the Countenance

is againſt them that do evil that do evil

is againſt them that do evil is a - - gainſt

Countenance of the Lord is againſt them is againſt them that do

of the Lord the Countenance of the Lord is a - gainſt them

the Countenance of the Lord - - - is againſt them that do

them the Countenance of the Lord is a - - gainſt them is againſt them that do

evil the Countenance of the Lord is againſt them that do evil the Countenance

the Countenance of the Lord is againſt them that do evil the Countenance

evil is againſt them that do evil a - gainſt them that do e - - vil

evil is againſt them that do evil a - gainſt them that do e - - vil

of the Lord is a - gainſt them that do e - - vil

of the Lord is a - gainſt them that do e - - vil

6 6 4 2 6 5 5 7 6 4 3 5 7 6 4 3

6 6 5 7 5 6 5 6 3 4 6 3 5 6 3 4 6 2 6 5 7

6 4 2 6 7 4 2 6 7 4 2 6 7 6 7 6 4 5 4 #

Verfe Largo

The righteous crieth and the Lord heareth them and de-livereth

The righteous crieth and the Lord heareth them

The righteous crieth and the Lord heareth them

Largo 6 6 5 4 # 6 4 # 4 7 6 5 # 6 6 3 - 6

them out of all their troubles out of all - - their troubles the righteous

and de-livereth them out of all their troubles the righteous

and de-livereth them out of all their troubles the righteous

7 6 6 6 - 4 3 4 2 5 6 6 3 3 - 6 4 3 8 7

crieth and the Lord heareth them

crieth and the Lord heareth them

crieth and the Lord heareth them - and de-livereth them out of all their

4 3 9 8 6 4 7 # 6 4 5 6 # 6 7 6 6 # 6 -

the righteous crieth and the Lord heareth them

the righteous crieth and the Lord heareth them and de-

troubles the righteous crieth and the Lord heareth them

4 3 7 6 4 3 5 7 6 7 6 4 # 5

and de-livereth them out of all their troubles

- livereth them out of all their troubles de-livereth them out of all their troubles

and de-livereth them out of all their troubles

Verse Larghetto

O taste and see how gracious the Lord

O taste and see taste and see how gracious the

is how gracious the Lord is blessed is the Man that trusteth in

Lord is how gracious the Lord is blessed is the Man that

him that trusteth in him O taste and see

trusteth that trusteth in him O taste and see how gra-cious the

O taste and see how gracious the Lord is O taste and see

Lord is O taste and see O taste and see

m. For.

m. For bleſſed is the Man that truſteth in him

bleſſed is the Man that truſteth that truſteth in him bleſſed is the Man that

m. For 6 4 # 4 4 # 6 6 5 3 4 6 3 2 4 5 3 7

Pia

bleſſed is the Man that truſteth in him bleſſed is the Man that truſteth in

truſteth in him that truſteth in him *Pia* bleſſed is the Man that truſteth in

m. For *m. For*

6 4 7 5 6 5 5 6 6 4 7 5 4 7 6 4 5 3 6 6 4 3

Chorus

him O taſte and fee how gracious the Lord is how gracious the

him O taſte and fee how gracious the Lord is how gracious the

O taſte and fee how gracious the Lord is how gracious the

O taſte and fee how gracious the Lord is how gracious the

O taſte and fee how gracious the Lord is how gracious the

Chorus 8 5 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6 4 3

Lord is bleſſed is the Man the Man that truſteth in him O

Lord is bleſſed is the Man that truſteth in him O

Lord is bleſſed is the Man - - - that truſteth in him O

Lord is bleſſed is the Man that truſteth in him O

Lord is bleſſed is the Man that truſteth in him O

6 4 3 6 6 4 5 6 6 4 5

taste and see how gracious the Lord is blefsted is the Man that

taste and see how gracious the Lord is blefsted is the Man that

taste and see how gracious the Lord is blefsted is the Man that

taste and see how gracious the Lord is blefsted is the Man that

taste and see how gracious the Lord is blefsted is the Man that

5 2 47 6 4 4 7 6 7 3 Tafto Solo

trusteth in him blefsted is the Man that trusteth in him.

trusteth in him blefsted is the Man that trusteth in him.

trusteth in him blefsted is the Man that trusteth in him.

trusteth in him blefsted is the Man that trusteth in him.

trusteth in him blefsted is the Man that trusteth in him

7 6 6 5 56 6 5 5
4 4 4 3 4 3 5

blefsted is the Man that trusteth in him.

blefsted is the Man that trusteth in him.

blefsted is the Man that trusteth in him

blefsted is the Man that trusteth in him

blefsted is the Man that trusteth in him

6 7 8 6 4 3 4 3

ANTHEM 4 Voices Psalm 124 Verses 1. 3. 5. Psalm 116 Verse 5.

Larghetto

If the Lord him - self had not been on our side when Men rose up a - gainst us

If the Lord him - self had not

If the Lord him -

Verfe

Organ 6 b 4 6 6 4 4 6 4

us If the Lord himself had not been on our side when Men rose

been on our side when Men rose up a - gainst us

- self had not been on our side when Men rose up against us when Men rose up a -

If the Lord him - self had not been on our side when men rose

6 b5 4 6 4 8/4 6 b5 4 6 3 3 3

up against us when Men rose up a - gainst us the Waters had

when Men rose up rose up a - gainst us the Waters had

- gainst us when Men rose up when Men rose up a - gainst us the Waters had

up when Men rose up against us when Men rose up a - gainst us the Waters had

4 3 4 6 4 3 5 3 6 4 5 4 6 4

For.
drowned us and the Stream gone o-ver our
For.
drowned us and the Stream gone o-ver our Soul and the Stream gone o-ver our
For.
drowned us and the Stream gone o-ver our Soul and the Stream gone over our
For.
drowned us and the Stream gone o-ver our
6 5 5 3 6 5 4 3 2 3 4 5 4 3 For. 6 8 5 3 8 5 6

Soul if the
Soul if the Lord him - self had not been on our side when Men rose up a - - gainst
Soul if the Lord him - self had not been on our side when Men rose
Soul if the Lord him -
6 6 5b 3 4 3 4

Chorus
Lord him - self had not been on our side when Men rose up a - - gainst us the
us when Men rose up against us when Men rose up a - - gainst us the
up against us when Men rose up a - - gainst us a - - gainst us the
- self had not been on our side when Men rose up against us when Men rose up a - - gainst us the
6 4 6 b7 4 3 7 6 Chorus

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

o - ver our Soul and the Stream gone o - - ver our Soul the Stream gone

o - ver our Soul and the Stream gone o - - ver our Soul the Stream gone

o - ver our Soul and the Stream gone over our Soul the Stream gone

o - ver our Soul and the Stream gone over our Soul the Stream gone

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

Vivace

But prai-fed prai-fed praised be the Lord prai-fed prai-fed be the

But prai-fed prai-fed praised be the Lord prai-fed prai-fed be the

But prai-fed prai-fed praised be the Lord prai-fed prai-fed be the

7 5 3 6 6 5 2 3 6 6 7 5

Lord who hath not giv'n us o-ver for a Prey unto our Foes who hath not giv'n us for a Prey

Lord who hath not giv'n us over for a Prey unto our Foes hath not giv'n us for a

Lord who hath not giv'n us o-ver for a

-3 8 7 6 7 5 6 6 6

unto our Foes but prai-fed prai-fed praised be the Lord who hath not giv'n us

Prey unto our Foes but prai-fed prai-fed praised be the Lord who hath not

Prey unto our Foes For Pia prai-fed prai-fed be the Lord who

6 7 3 6 7 5 4 3 b7

o-ver for a Prey unto our Foes who hath not giv'n us o-ver for a Prey unto our Foes but

giv'n us o-ver for a Prey un-to our Foes hath not giv'n us for a Prey unto our Foes but

hath not giv'n us o-ver for a Prey un-to our Foes hath not giv'n us for a Prey unto our Foes but

5 6 6 6 6 7 b7 7 6 7 6 6 7 6 5 3

prai-fed prai-fed praised be the Lord who hath not giv'n us over for a Prey unto our

prai-fed prai-fed praised be the Lord who hath not giv'n us over for a

prai-fed prai-fed praised be the Lord who

7 5 3 6 6 5 3 6 5 4 5 6 3 2 3 5 3 2 5 6

Foes - - - who hath not giv'n us for a Prey who hath not

Prey unto our Foes who hath not giv'n us o-ver for a Prey who hath not giv'n us

hath not giv'n us over for a pray - - un - - to our Foes who hath not giv'n us

8 3 2 3 4 7 5 3 7 8 7 6 3 9 8 7

giv'n us O - - ver for a Prey a Prey un - - to our Foes

o - - ver for a Prey a Prey un - - to our Foes

over for a Prey - - - a Prey un - - to our Foes

5 6 6 6 7 6 4 5 3 6 4 6 6 7 6 4 5 3 6 9 3 8 7

5 6 5 6 7 6 4 3 6 3 6 3 6 4 3

Organ 3

Lento

Gracious and righteous is the Lord yea our

Gracious and righteous is the Lord yea our God is merci-

Gracious and righteous is the Lord yea our God is mercifull

God is mercifull gracious and righteous is the Lord yea our God is

-full is mercifull gracious and righteous is the Lord yea our God is

our God is mercifull gracious and righteous is the Lord yea our God is

merci - - full our God is mercifull

Halle-

merci - - full our God is mercifull

Vivace

Halle-

mer-cifull our God is mercifull

Hal - le - - lu - jah Hal - le - lu jah Halle-

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - lu jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - lu jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - - lu jah

Chorus

Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah

6 7 6 6 5 6 5 4 # Chorus 4 6 6 5 4 6 6 6

- lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

3 3 3 6 6 4 3 5 7 6 6 7 6 7 6 6

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

7 6 6 5 5 6 6 7 5 6 7 6 6 7 6 6 6 5

Chorus

Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

5 6 5 6 6 3 3 3 3 6 5 7 3 6 5 4 3

Chorus 4/2

Larghetto

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah A - men A -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah A - - men

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah A - men A -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah A - men A -

6 6 6 3 3 6 6 6 6 3 3 6 5 4 7

Larghetto 6

- men A - - - men A - - - men A - - - men A - - - men

A - - men A - - - men A - - - men A - - - men

- men A - - - men A - - - men A - - - men A - - - men

- - - men A - - - men A - - - men A - - - men

6 6 4 3 4 6 4 3 5 6 6 7 3

A N T H E M 4 Voices

A Paraphrase by Mr Merrick of part of the 80. Pf. Ver. 7. 16. 17. 18. 19.

Larghetto

And Grief and Fear shall

And Grief and Fear shall

Turn us O Lord thy Face dif - play

Turn us O Lord thy Face dif - - play

6 7 5 6 4 # 3 2 4 4 # 7
4 # 5 4 6 6 5

fly - - a - way Turn us O Lord thy Face dif - play and

fly. - - a - way Turn us O Lord thy Face dif - play - - and

Turn us O Lord thy Face dif - play and

Turn us O Lord thy Face dif - play and

3 6 7 4 # 6 6 # 4 # 3 6 6 8 5
6 5 4 7 3 6 4 3

Grief and Fear shall fly a - - way O turn us

Grief and Fear shall fly a - - way and Grief and fear shall fly a - - way O

Grief and Fear shall fly a - - way and Grief and fear shall fly a - - way O

Grief and Fear shall fly a - - way O turn us

9 5 4 4 6 6 4 # 7 3 4
4 3 6 2 6 6 5 7 3 2

Lord thy Face dif- - play and Grief and Fear shall fly a - - way and

Lord thy Face dif- - play and Grief and Fear shall fly a - - way and

Lord thy Face dif- - play and Grief and Fear shall fly a -

Lord thy Face dif- - play and Grief and Fear shall fly a -

4 4 6 6 4 3 6 8 6 5 7 3 5 3 3

Grief & Fear shall fly a - - way shall fly a - - way and Grief and Fear shall

Grief & Fear shall fly a - - way shall fly a - - way and Grief and Fear shall

- way and Grief and Fear shall fly a - - way and Grief and Fear shall

- way and Grief and Fear shall fly a - - way and Grief and Fear shall

5 2 8 2 3 3 5 4 6 6 7 6 7 5

fly a - - way And Grief and

fly a - - way Turn us O Lord thy Face dif- - play

fly a - - way Turn us O Lord thy Face dif- - play

fly a - - way Turn us O Lord thy Face dif- - play

6 4 3 6 7 5 6 6 5 4 3

Fear shall fly a - way Grief and Fear shall fly a - - way and Grief and Fear shall
and Grief and Fear shall fly - - - a - - way and Grief and Fear shall
and Grief and Fear shall fly a - - way and Grief and Fear shall
and Grief and Fear shall fly a - way Grief and Fear shall fly a - - way shall

3 2 3 6 8 2 3 4 4 6 3 - 6 4 4 6
5 4 5 5 5 4 5 6 2 6 5 - 6 6 2 6

Chorus

fly a - - way Turn us O Lord thy Face dis- play and Grief and Fear shall
fly a - - way Turn us O Lord thy Face dis- play and Grief and Fear shall
fly a - - way Turn us O Lord thy Face dis- play
fly a - - way Turn us O Lord thy Face dis- play

6 4 # 9 8 6 4 #
6 6 5 7 6 6 6 5

Chorus

fly - - a - - way and Grief and Fear shall fly a - - way shall fly a - - way
fly - - a - - way and Grief and Fear shall fly a - - way shall fly a - - way
and Grief and Fear shall fly a - - way shall fly a - - way
and Grief and Fear shall fly a - - way shall fly a - - way

4 6 6 7 6 5 6 5 4 #
2 4 4 4 5 4 4 4 5

Largo

Largo
mez For. For. mez For. 3 Pia.
Beneath the terrors of thine Eye We tremble Lord We tremble Lord we faint we
mez For. For. mez For. Pia.
Beneath the terrors of thine Eye We tremble Lord We tremble Lord we faint we
mez For. For. mez For. Pia.
Beneath the terrors of thine Eye We tremble Lord We tremble Lord we faint we
mez For. For. mez For. Pia.
Beneath the terrors of thine Eye We tremble Lord We tremble Lord we faint we

mez For. *For.* *mez For.* *Pia.*

die beneath the terrors of thine Eye We tremble Lord We faint we

mez For. *For.* *mez For.* *Pia.*

die beneath the terrors of thine Eye We tremble Lord We faint we

mez For. *For.* *mez For.* *Pia.*

die beneath the terrors of thine Eye We tremble Lord We faint we

mez For. *For.* *Mez For.* *Pia.*

6 4 5 # 6 4 3 8 - 7 3 6 7 6 4

Pianif.
die We faint we die

Vivace non troppo

Pianif.
die We faint we die

Solo
O let the Man ordain'd by

Pianif.
die We faint we die

6 5 4 3 2 1
4 3 2 1 6 5
6 7 4 3 2 1
6 5 4 3 2 1

Thee to bring us Peace and Li - - berty by Thee great God sup -

Pia. *For.* *mez.*
 O let the Man ordain'd by Thee to give us Peace and Vic - - to - ry by
 - por - - ted stand

For.
 Thee Great God supported stand *m.f.* O let the Man ordain'd by Thee to bring us Peace & Victory
m.f. O let the Man ordain'd by Thee to bring us Peace & Victory
m.f. O let the Man ordain'd by Thee to bring us Peace & Victory

For. *Pia.* **Larghetto**
 by Thee Great God sup - por - ted stand and save O save a sinking Land.
For. by Thee Great God supported stand *Pia*
For. by Thee Great God supported stand and save a sinking Land and *Pia*

Pia and save O save a sinking Land
Pia and save O save a sinking Land a sinking Land
 save O save a sinking Land - - a sinking Land

Vivace Moderato

Son'ershall Vice our steps be - - tray again from Vir - - tues paths to

Son'ershall Vice our steps be - - tray again from Vir - - tues paths to

Son'ershall Vice our steps be - tray a - - gain from Virtues paths to

Alla Capella

6 4 6 6 6 4 5 6 7 6 4 5 6 4 6 6 6 4 5

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love. re -

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love. re -

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love. re -

6 4 - 7 6 5 4 3 6 5 - 7 9 8 6 6 5 4 3

- pay ne'er shall Vice our steps be - tray again from Virtue's paths to stray but Pray'r and

- pay again from Virtue's paths to stray but Pray'r. and

- pay ne'er shall Vice our steps be - - tray but Pray'r and

6 6 6 6 6 6 7 #

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay.

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay

9 8 6 5 7 6 3 9 8 6 5 7 6 3

Pia

Da Capo Turn us O Lord &c.

- - ty Lord himself shall know Bleft who with gen'rous pi-ty glows who
pi-ty Lord himself shall know Bleft who with gen'rous pi-ty glows

7 3 6 5 6 6 6 7 4 3

feels a - nothers Wants and Woes who feels a - nothers Woes who feels a - nothers
who feels a - nothers Wants and Woes who feels a - nothers Woes who feels a - nothers

6 5 4 3 6 5 6 6 6 6 6 6 6 6 6 6

Chorus

In ev-ry Want in ev-ry Woe thy
Chor: In ev-ry Want in ev-ry Woe thy
Woes who feels a - nothers Wants and Woes In ev-ry Want in ev-ry Woe thy
Chor: Woes who feels a - nothers Wants and Woes In ev-ry Want in ev-ry Woe thy
Chor: - 6 - b7 6 3 6 5 4 3 b5 6 4 b b5 4 3 6

pi-ty Lord himself shall know thy pi-ty Lord himself shall know
pi-ty Lord himself shall know thy pi-ty Lord himself shall know
pi-ty Lord himself shall know thy pi-ty Lord himself shall know
pi-ty Lord himself shall know thy pi-ty Lord himself shall know

7 3 6 5 6 6 6 7 4 3 6 6 6 7 4 3

Larghetto

Larghetto

Thy Love his precious Life shall guard thy Jus-tice give a sure Re -

Thy Love his precious Life shall guard thy Justice give a sure Re -

- ward thy Justice give a sure Re - - ward Thy Love his precious Life shall

- ward thy Justice give a sure Re - - ward Thy Love his precious Life shall

guard thy Justice give a sure Re - ward thy Justice give a sure Re - -

guard thy Justice give a sure Re - ward thy Justice give a sure Re - -

Pia - ward thy Justice give a sure Re - ward *For*

- ward thy Justice give a sure Re - ward Tho' lan-guid with Dif - ease and

Tho' lan-guid with Dif - ease and Pain Thou Lord his Spi - rit wilt suf - -

Pain languid with Dif - ease and Pain Thou Lord his Spi - rit wilt suf - -

m.f. *For* *m.f.* *For* *m.f.* *For* *m.f.*

- tain Thy Love his pre - cious Life shall guard thy Jus - tice give a - - sure Re -

- tain Thy Love his pre - cious Life shall guard thy Justice give a - - sure Re -

Vivace Moderato

55

- ward thy Justice give a fure Re- - ward Thy Love on him and on his

- ward thy Justice give a fure Re- - ward Thy Love on him -

6 5 3 5 6 5 3 6 6 4 5 5

Line shall with distinguish'd Lustre shine. shall with distinguish'd Luf- - - tre

- and on his Line shall with distinguish'd Lustre shine shall with distinguish'd

6 6 6 6 5 4 6 6 7

shine shall with dis- tinguish'd Luf- - tre shine Thy

Luf- - tre shine shall with dis- tinguish'd Luf- tre shine Thy Love on him

6 6 3 4 6 6 6

Love on him and on his Line shall with distinguish'd Lustre shine Thy Love on him and on his

- - and on his Line shall with distinguish'd Lustre shine Thy Love on

6 6 6 6 9 8 6

Line shall with distinguish'd Luf- tre shine

him and on his Line shall with distinguish'd Lustre shine

6 6 6 6 3 6 3 6 5 4 3 6 5 4 3 7 4 6 7

thy Love on him and on his Line shall with distinguish'd Lustre shine

thy Love on him and on his Line shall with distinguish'd Lustre shine

6 7 5 6 6 6 5 3 6 6 6 4 5 3

Chorus

Larghetto

Tho' lan - guid with Dif -

Tho' lan - guid with Dif -

Tho' lan - guid with Dif - ease and Pain lan - guid with Dif -

Tho' lan - guid with Dif - ease and Pain lan - guid with Dif -

Tasto Solo
Chorus4 # # 6 7 6 5
4 # 4 #

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

Lord his Spi - - rit wilt suf - - - tain

Lord his Spi - - rit wilt suf - - - tain

Da Capo. ending with

Lord his Spi - - rit wilt suf - - - tain

the first Verse .

Lord his Spi - - rit wilt suf - - - tain

A N T H E M 3 Voices
Pfalm 45^d. Verses 4, 5, 6. Paraphrased by Mr Merrick.

Thy Praise O God shall wake my Lyre thy Love my gratefull Song inspire thy
Thy Praise O God shall wake my Lyre thy Love my gratefull
Thy Praise O God shall wake my Lyre Thy Love my

Andante 6 5 4 6 5 4 3 6 6

Love my grate - - full Song inspire thy Praise O God shall
Song in - spire my gratefull Song inspire thy praise O God shall
gratefull Song inspire my gratefull Song inspire thy praise O God shall

4 3 3 6 6 6 6 6 5 4 3 6

wake my Lyre thy Love my gratefull Song inspire my gratefull Song inspire thy Love my
wake my Lyre thy Love my gratefull Song inspire my gratefull Song inspire thy Love my
wake my Lyre thy Love my grate - - full Song in - - spire

4 2 3 2 8 6 7 9 8 7 3 6 4 2
6 4 5 4 3 4 7 7 6 7

gratefull Song in - spire thy Love my gratefull Song my gratefull Song in - - spire
gratefull Song inspire thy Love my grate - - full Song my gratefull Song in - - spire
thy Love my gratefull Song - - thy Love my gratefull Song in - - spire

5 6 6 6 6 7 6 6 6 6 6 4 6 5

whence then my Soul with Care oppress'd and whence these Woes that fill my Breast

whence then my Soul with Care oppress'd and whence these Woes that fill my Breast

6 5 3 6 4 3 4 # — 6 6 6 6 — 4 #

and whence these Woes — and whence these

whence then my Soul with Care oppress'd and whence and whence these

whence then my Soul with Care oppress'd and whence these Woes and whence these

6 5 6 — 3 6 4 # # 6 — # 3 7

Woes that fill my Breast Why then my Soul with Care oppress'd and whence these

Woes that fill my Breast why then my Soul and whence these

Woes that fill my Breast why then my Soul Why then my Soul with Care oppress'd and whence these

5 3 — 6 6 4 # 7 6 5 3 6 6 6 8 6 4 7 7 3 6 6 4 3

Woes and whence these Woes that fill my Breast whence these Woes that fill my Breast

Woes and whence these Woes that fill my Breast whence these Woes that fill my Breast

Woes and whence these Woes that fill my Breast whence these Woes that fill my Breast

5 3 6 6 4 3 6 6 6 6 6 6 6 6 6 6 4 # 5

Mez For.

In all thy Cares in all thy Woes in God thy steadfast Hope re - pose In

Larghetto

Mez For

In For

In For

Mez For

all thy Cares in all thy Woes in God thy steadfast Hope re - - pose To

all thy Cares in all thy Woes in God thy steadfast Hope re - - pose

all thy Cares in all thy Woes in God thy steadfast Hope re - - pose Mez For

him my Thanks shall still be paid my sure De-fence my con - - stant Aid To For

To For

To For

him my Thanks shall still be paid my sure De-fence my con - stant Aid

him my Thanks shall still be paid my sure De-fence my con - stant Aid

him my Thanks shall still be paid my sure De - fence my con - stant Aid

Chorus

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

Chorus 6 7 6 4 5 6 3 — 4 7 6 4 7 6 4 5 3 6

Hope re - - pose in God thy stead - fast Hope re - - - pose Verse

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

6 4 # 6 5 8 3 7 4 # 6 5 8 3 7 4 3 6 5 4 # 6 5

Andante

Praise O God shall wake my Lyre thy Love my gratefull Song in-faire thy

Praise O God shall wake my Lyre Thy Love my gratefull

Praise O God shall wake my Lyre Thy Love my

6 4 5 3 4 2 6 5 4 3 6 6

Chorus

Thy Praise O God shall
 Love my grate - - full Song - - inspire Thy Praise O God shall
 Song inspire my gratefull Song inspire Thy Praise O God shall
 gratefull Song in - spire my gratefull Song inspire Thy Praise O God shall

4/3 3 6 6 6 # 6 3 6

Chorus

wake my Lyre
 wake my Lyre thy Love my gratefull Song inspire my gratefull Song in -
 wake my Lyre thy Love my gratefull Song inspire my gratefull Song in -
 wake my Lyre

7 #7 3 4 2 3 2 8 6 4 7 9 8 7

6 4 5 4 3 4

Thy Love my gratefull Song inspire my gratefull Song inspire thy
 - spire my gratefull Song inspire thy
 - spire my gratefull Song inspire thy
 Thy Love my gratefull Song inspire my gratefull Song inspire th

3 4 5 2 3 6 3 3 5 6 3

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

7 # 5 6 6 6 4

Song in - spire thy Love my gratefull Song inspire thy Love my gratefull Song in -

Song in - spire thy Love my gratefull Song inspire thy Love

Song in - spire thy Love my gratefull Song in -

Song in - - spire thy Love my gratefull Song in -

6 6 5 6 4 5 7 6 5 5 6 4 5 7 6 5 3 4 2

- spire my gratefull Song in - - spire

my gratefull Song in - - - spire

- spire my gratefull Song in - - - spire

- spire my gratefull Song in - - spire

7 7 6 5 4 3 7 3

